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Evolution is not Science



An introduction to Atheism and Evolution



Atheism

the rejection of belief in the existence of deities

Evolution

All life on Earth is descended from a last universal ancestor

The background of the slide is a surreal, monochromatic blue image. It features three large, glowing crescent moons in the sky. The moon on the left is a bright, pale blue. The moon in the center is a lighter, almost white blue. The moon on the right is a deep, vibrant blue. Each moon is reflected in the dark blue, rippling water below, creating a symmetrical effect. The overall atmosphere is dreamlike and ethereal.

History of Atheism and Evolution

رسالة بولس الرسول الاوالي الي تيموثاوس 6

6: 20 يا تيموثاوس احفظ الوديعة معرضا عن الكلام الباطل الدنس
ومخالفات العلم الكاذب الاسم

6: 21 الذي اذ تظاهر به قوم زاغوا من جهة الايمان

1Ti 6:20 O Timothy, keep that which is committed
to thy trust, avoiding profane and vain babblings,
and oppositions of science falsely so called:

1Ti 6:21 Which some professing have erred
concerning the faith. Grace be with thee. Amen.

8: 10 ثم بوق الملاك الثالث فسقط من السماء كوكب عظيم متقد

كمصباح و وقع على ثلث الانهار و على ينابيع المياه

8: 11 و اسم الكوكب يدعى الافسنتين فصار ثلث المياه افسنتين و

مات كثيرون من الناس من المياه لانها صارت مرة

Rev 8:10 And the third angel sounded, and there fell a great star from heaven, burning as it were a lamp, and it fell upon the third part of the rivers, and upon the fountains of waters;

Rev 8:11 And the name of the star is called Wormwood: and the third part of the waters became wormwood; and many men died of the waters, because they were made bitter.



Matthias Knutzen 1674

Jean Meslier 1700

James Hutton 1796

Charles Lyell 1830

Charles Darwin 1859

من يريد تفاصيل الموضوع بالمراجع وشهادات العلماء يرجع لهذه
اللينكات التي امامكم

<http://drghaly.com/articles/display/12155>

<https://www.youtube.com/watch?v=ILZo0qg4zgU>



The image features a deep blue, monochromatic background. Two large, glowing crescent moons are positioned in the upper half of the frame, one on the left and one on the right. Their light reflects off a body of water in the lower half, creating shimmering, elongated patterns. The overall mood is mysterious and ethereal.

Evolution is not Science



Charles Lyell 1830

I had conceived of the idea five or six years ago that if ever the mosaic chronology could be set down without giving offense, it would be in an historical sketch.

K.M. Lyell. “Life, Letters and Journals of Sir Charles Lyell” London, 1881, Vol 1 P. 253



Charles Darwin 1859

The Origin of Species

1750

1800

1850

1900

Hutton's book, *Theory of the Earth*, published in 1795, made people doubt the earth was 6000 years old.

Lyell's book, *Principles of Geology*, published in 1830, made people doubt the flood.

Darwin's book, *The Origin of Species...*, published in 1859, made people doubt the Creator.



Darwin

**Natural Selection and Inheritance of acquired
characteristics**



New Darwinism

Genetic drift and mutations combined with natural selection turned a few simple organisms into the diverse complex life we see today

The background is a deep blue, monochromatic image. It depicts a body of water in the foreground, with a horizon line in the middle. Above the horizon, there are two large, glowing crescent moons. The moon on the left is a pale yellowish-white, while the one on the right is a vibrant magenta. The water below reflects these celestial bodies, creating shimmering, distorted patterns of light. The overall mood is serene and mysterious.

Evolution \neq Variation

Macro-evolution \neq Micro-evolution

Most Evolutionists tell you that macro-evolution is just micro-evolution over longer periods of time.

This is dreaming!

“The central question of Chicago conference was whether the mechanisms underlying micro-evolution can be extrapolated to explain the phenomena of macro-evolution. ... **The answer can be given as a clear, No.**”

Roger Lewin, “Evolution theory Under Fire” Science Vol. 210, Nov 21 P 883

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Evolution is not Science



Evolution

Change over time

Evolution definition

**The gradual development of something,
especially from a simple to a more complex
form.**

Organic or Chemical evolution

Abiogenesis

Life arose spontaneously from non-life via
unknown (supernatural) process =
abiogenesis



Big Bang Cosmic evolution

Explosion of infinitesimal molecule



Horizon problem

Flatness problem

Magnetic monopole problem

Antimatter problem

Generation I Stars problem



Chemical evolution

Stellar and planetary evolution

من يريد تفاصيل الموضوع بالمراجع وشهادات العلماء يرجع لهذه
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<https://www.youtube.com/watch?v=bfRsGpoSDEo>



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Evolution is not Science

Science

Predictions that are testable by experiment or observation.

Observable, Testable, Repeatable and Predictable

Evolution is not observable, testable, repeatable or predictable



**Evolution is not
observable, testable,
repeatable or
predictable**

**Evolution is the faith
that does not fit the
facts**

**Continuation is
observable, testable,
repeatable and
predictable.**

**Creation is the faith
that fit the facts**

The background is a deep blue, monochromatic scene. In the upper half, two large, glowing spheres are visible against a dark sky. The sphere on the left is bright white with a blue gradient, while the one on the right is a vibrant magenta with a blue gradient. Below the horizon line, which is roughly in the middle of the image, the lower half shows a body of water with ripples. The two glowing spheres are reflected in the water, creating shimmering, distorted images. The overall atmosphere is dreamlike and ethereal.

observational science

experiments or inventions

historical science

Explanation and assumptions

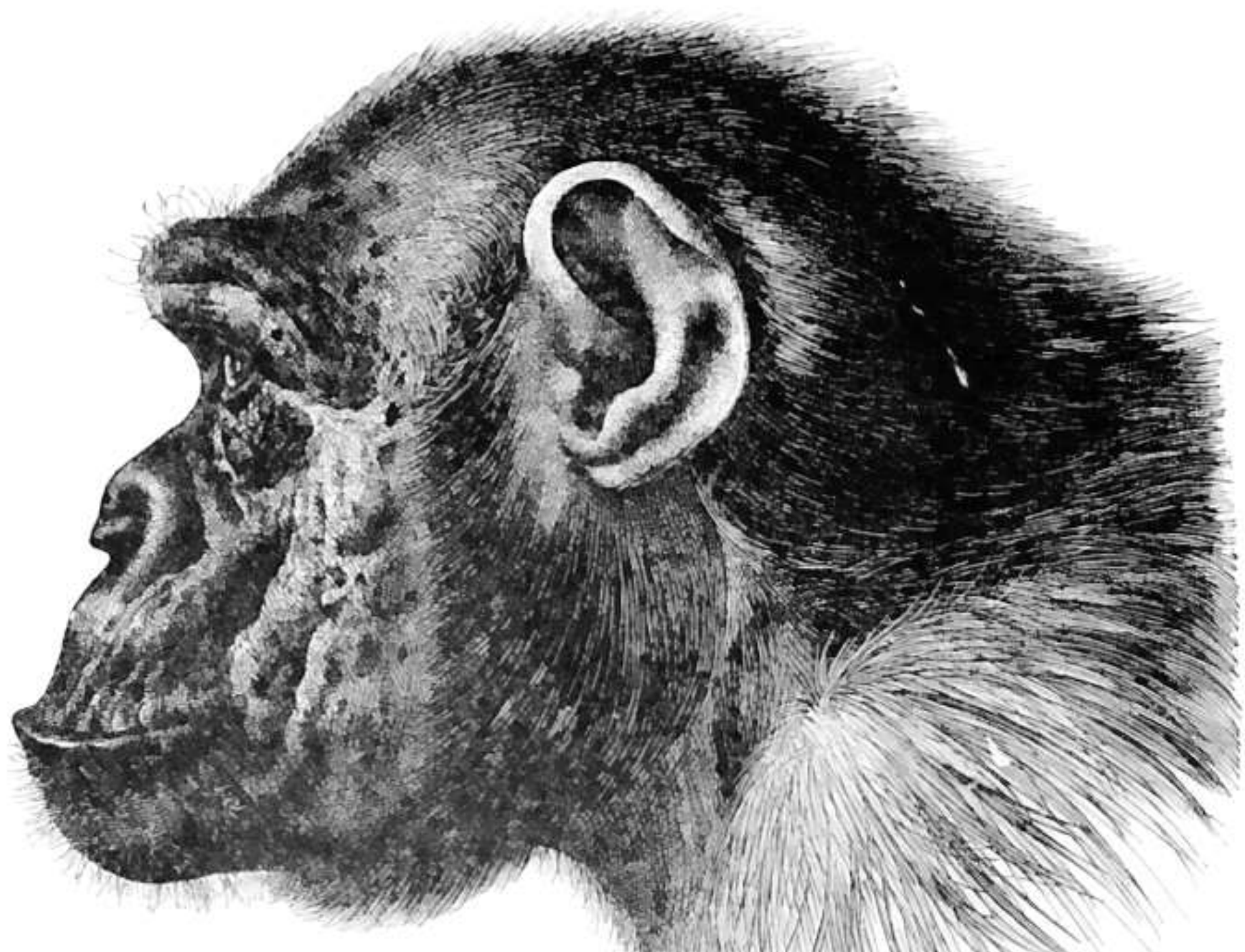


Evidence
for Evolution!

Evidence
for Creation!

It's a
Battle Over
the **SAME**
Evidence!





The background of the slide is a deep blue, ethereal scene. Three crescent moons are visible in the sky, each with a different color: a pale yellowish-white, a vibrant magenta, and a bright cyan. Their light reflects on the surface of a body of water below, creating shimmering, colorful trails. The overall mood is mysterious and cosmic.

SCIENCE

Evolution or Creation

من يريد تفاصيل الموضوع بالمراجع وشهادات العلماء يرجع لهذه
اللينكات التي امامكم


<http://drghaly.com/articles/display/12154>

[https://www.youtube.com/watch?v=pRrcIPpipHA
&list=UUAE2_S96xiltlHv3BkQX2ug](https://www.youtube.com/watch?v=pRrcIPpipHA&list=UUAE2_S96xiltlHv3BkQX2ug)



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Evolution is not Science

The background is a deep blue, monochromatic scene. In the upper left, a large, bright crescent moon is visible. In the center, a bright, circular light source, possibly the sun or moon, is partially obscured by a horizontal band of light. This light source reflects on the water in the foreground, creating a shimmering, vertical path of light. The water's surface is textured with small ripples. The overall atmosphere is serene and ethereal.

Creation theory

The Holy Bible 1



The gap theory

1814



Day age theory

1857



The garden theory

~1860

سفر التكوين 1

14 : 1 و قال الله لتكن انوار في جلد السماء لتفصل بين النهار و الليل
و تكون لآيات و اوقات و ايام و سنين

**Gen 1:14 And God said, Let there be lights in the
firmament of the heaven to divide the day from the
night; and let them be for signs, and for seasons,
and for days, and years:**

رسالة يهوذا 1: 14

وَتَنَبَّأَ عَنْ هَؤُلَاءِ أَيْضًا أَخْنُوحُ السَّابِعُ مِنْ آدَمَ قَائِلًا: «هُوَذَا قَدْ

جَاءَ الرَّبُّ فِي رِبَوَاتٍ قَدِيسِيهِ،

Jud 1:14 And Enoch also, the seventh from Adam, prophesied of these, saying, Behold, the Lord cometh with ten thousands of his saints,

رسالة بطرس الرسول الثانية 2: 5

وَلَمْ يُشْفِقْ عَلَى الْعَالَمِ الْقَدِيمِ، بَلْ إِنَّمَا حَفِظَ نُوحًا ثَامِنًا كَارِرًا
لِلْبَرِّ، إِذْ جَلَبَ طُوفَانًا عَلَى عَالَمِ الْفُجَّارِ.

2Pe 2:5 And spared not the old world, but saved
Noah the eighth person, a preacher of
righteousness, bringing in the flood upon the world
of the ungodly;

سفر التكوين 1

31 و رأى الله كل ما عمله فاذا هو حسن جدا و كان مساء و كان

صباح يوما سادسا

Gen 1:31 And God saw every thing that he had made, and, behold, it was very good. And the evening and the morning were the sixth day.

من يريد تفاصيل الموضوع بالمراجع وشهادات العلماء يرجع لهذه
اللينكات التي امامكم


<http://drghaly.com/articles/display/12160>

<https://www.youtube.com/watch?v=LRC7LUn6StI>



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Evolution is not Science

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Creation theory

The Holy Bible 2

سفر الخروج 20

11 لَأَنَّ فِي سِتَّةِ أَيَّامٍ صَنَعَ الرَّبُّ السَّمَاءَ وَالْأَرْضَ وَالْبَحْرَ وَكُلَّ مَا فِيهَا،
وَاسْتَرَّاحَ فِي الْيَوْمِ السَّابِعِ. لِذَلِكَ بَارَكَ الرَّبُّ يَوْمَ السَّبْتِ وَقَدَّسَهُ.

سفر الخروج 31

17 هُوَ بَيْنِي وَبَيْنَ بَنِي إِسْرَائِيلَ عِلَامَةٌ إِلَى الْأَبَدِ. لِأَنَّهُ فِي سِتَّةِ أَيَّامٍ
صَنَعَ الرَّبُّ السَّمَاءَ وَالْأَرْضَ، وَفِي الْيَوْمِ السَّابِعِ اسْتَرَّاحَ وَتَنَفَّسَ.

رسالة بطرس الرسول الثانية 3: 8

وَلَكِنْ لَا يَخَفَ عَلَيْكُمْ هَذَا الشَّيْءُ الْوَاحِدُ أَيُّهَا الْأَحِبَّاءُ: أَنَّ يَوْمًا
وَاحِدًا عِنْدَ الرَّبِّ كَأَلْفِ سَنَةٍ، وَأَلْفَ سَنَةٍ كَيَوْمٍ وَاحِدٍ.

انجيل مرقس 10

10: 6 و لكن من بدء الخليقة ذكرا و انثى خلقهما الله

انجيل متي 19

19: 4 فاجاب و قال لهم اما قراتم ان الذي خلق من البدء

خلقهما ذكرا و انثى



سفر التكوين 1

1: 3 و قال الله ليكن نور فكان نور

ויהי 3500

سفر المزامير 148: 5

لِتُسَبِّحَ اسْمَ الرَّبِّ لِأَنَّهُ أَمَرَ فَخُلِقَتْ،

سفر المزامير 33

33: 9 لانه قال فكان هو امر فصار

رسالة بولس الرسول الى العبرانيين 1

1: 10 و انت يا رب في البدء اسست الارض و السماوات هي

عمل يديك

رسالة بولس الرسول إلى أهل رومية 5:

12 مِنْ أَجْلِ ذَلِكَ كَأَنَّمَا بِإِنْسَانٍ وَاحِدٍ دَخَلَتْ الْخَطِيئَةُ إِلَى الْعَالَمِ،
وَبِالْخَطِيئَةِ الْمَوْتُ، وَهَكَذَا اجْتَازَ الْمَوْتُ إِلَى جَمِيعِ النَّاسِ، إِذْ
أَخْطَأَ الْجَمِيعُ.

رسالة بولس الرسول إلى أهل رومية 5:

12 مِنْ أَجْلِ ذَلِكَ كَأَنَّمَا بِإِنْسَانٍ وَاحِدٍ دَخَلَتْ الْخَطِيئَةُ إِلَى الْعَالَمِ،
وَبِالْخَطِيئَةِ الْمَوْتُ، وَهَكَذَا اجْتَازَ الْمَوْتُ إِلَى جَمِيعِ النَّاسِ، إِذْ
أَخْطَأَ الْجَمِيعُ.

من يريد تفاصيل الموضوع بالمراجع وشهادات العلماء يرجع لهذه
اللينكات التي امامكم

<http://drghaly.com/articles/display/12161>

https://www.youtube.com/watch?v=aJc_6fCHQiI



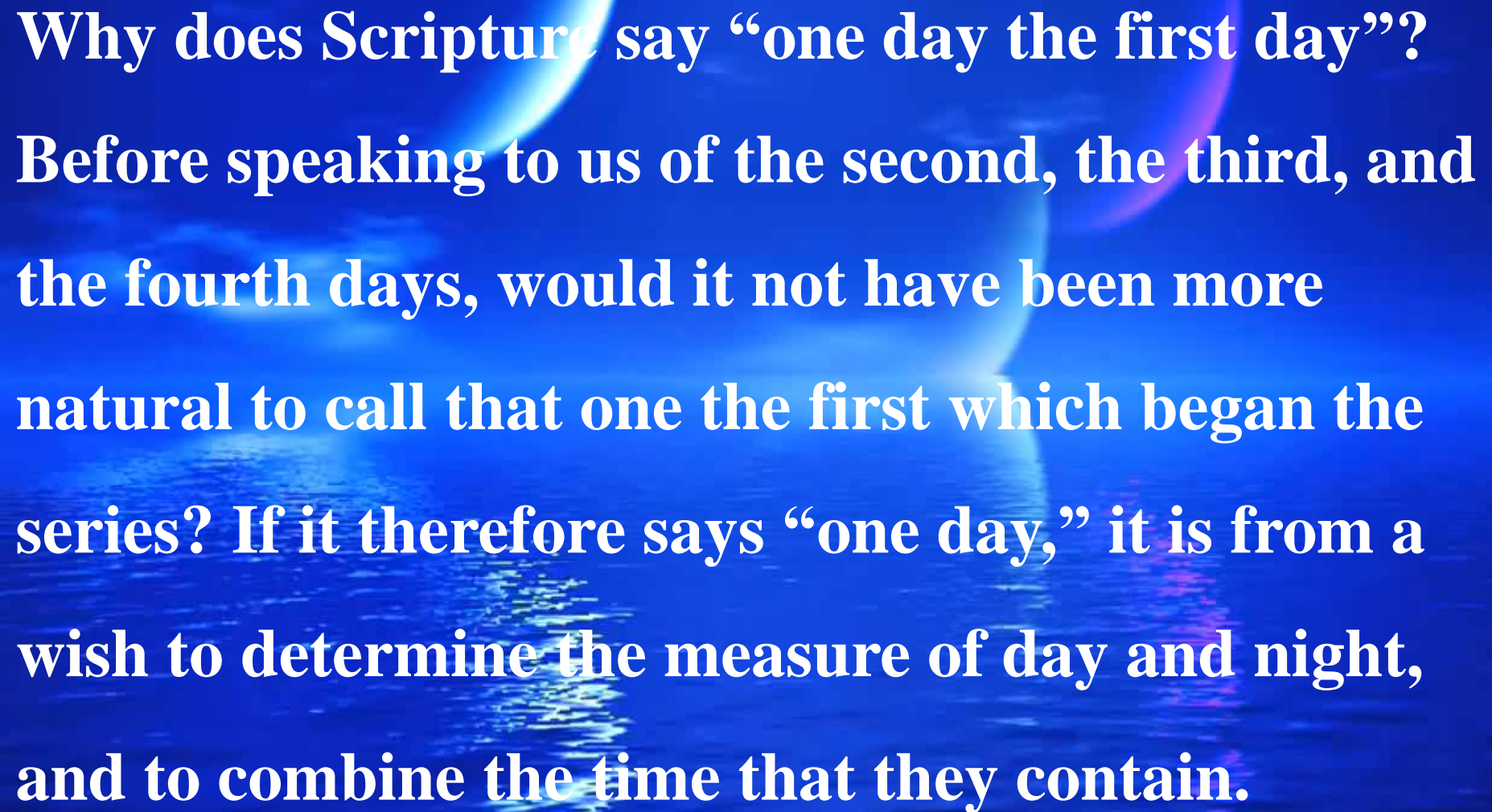
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Evolution is not Science

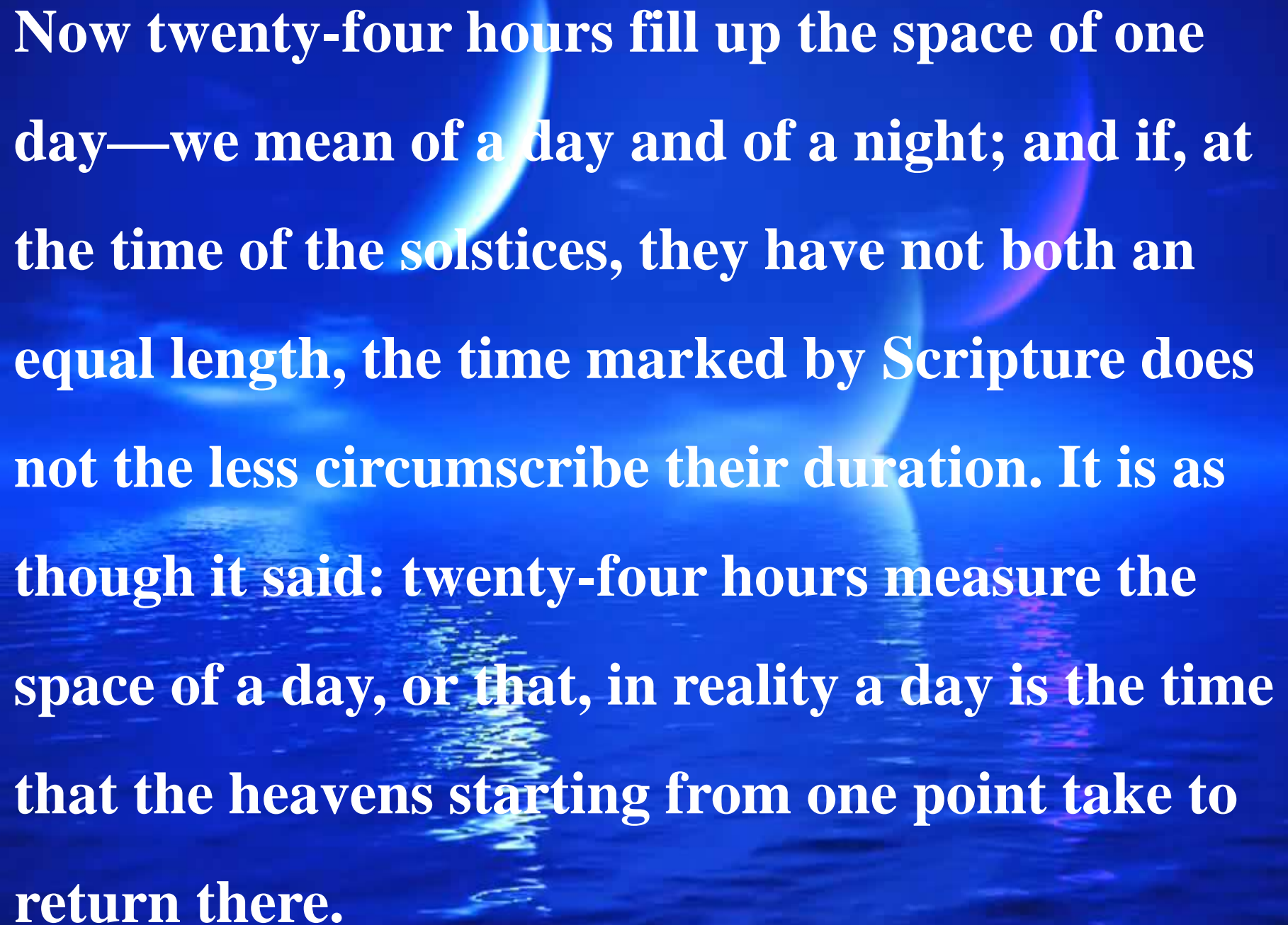
اقوال الالباء عن الستة ايام

A surreal, monochromatic blue-toned landscape. In the upper half, a large, bright crescent moon hangs in a dark blue sky. Below the horizon, the moon's reflection is visible on a body of water, which is covered in small, shimmering ripples. The overall atmosphere is dreamlike and ethereal.


Hexaemeron

The background is a deep blue gradient. In the upper left, a bright crescent moon is visible. Its light reflects on a body of water in the lower half of the image, creating a shimmering, wavy reflection. The overall mood is serene and contemplative.

Why does Scripture say “one day the first day”?
Before speaking to us of the second, the third, and
the fourth days, would it not have been more
natural to call that one the first which began the
series? If it therefore says “one day,” it is from a
wish to determine the measure of day and night,
and to combine the time that they contain.



Now twenty-four hours fill up the space of one day—we mean of a day and of a night; and if, at the time of the solstices, they have not both an equal length, the time marked by Scripture does not the less circumscribe their duration. It is as though it said: twenty-four hours measure the space of a day, or that, in reality a day is the time that the heavens starting from one point take to return there.

The background of the image is a deep blue, monochromatic scene. It depicts a large, glowing orb, possibly the sun or moon, partially obscured by a thin, horizontal line representing the horizon. The orb is positioned in the upper right quadrant, with its light reflecting off the surface of the water below. The water is dark blue with subtle ripples, and the reflection of the orb is clearly visible. The overall atmosphere is serene and ethereal. The text is overlaid on the upper portion of the image, written in a white, serif font.

**Thus, every time that, in the revolution of the sun,
evening and morning occupy the world, their
periodical succession never exceeds the space of one
day.**

The Six Days Are Reliably Descriptive. Ephrem the Syrian:

So let no one think that there is anything allegorical in the works of the six days. No one can rightly say that the things pertaining to these days were symbolic, nor can one say that they were meaningless names or that other things were symbolized for us by their names. Rather, let us know in just what manner heaven and earth were created in the beginning. They were truly heaven and earth. There was no other thing signified by the names “heaven” and “earth.” The rest of the works and things made that followed were not meaningless significations either, for the substances of their natures correspond to what their names signify.

القديس ارينيؤس و القديس كيرلوس الكبير واغسطينوس
ومار افرام السرياني وامبروسيوس ويوحنا ذهبي الفم ويوحنا
الدمشقي واغريغوريوس النيزنزي ورسالة برنابا والقديس
ثاؤفيلوس والقديس اكليمندوس الاسكندري والعلامة ترتيان
والعلامة اوريجانوس والعلامة هيبوليتوس والعلامة كبريان
والقديس كيريلوس الاورشليمي وميثوديوس

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<https://www.youtube.com/watch?v=3s-bvgVKPkI>



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